



## Flossie Jayne

### THE HEROINE

Flossie Jane is a 22-year-old aspiring artist who is hand-picked by Louis Comfort Tiffany to cut stained glass for his famous Chicago World's Fair Tiffany Chapel. Accepting a job at Tiffany Studios and moving out of her family home before she's married makes her a controversial "New Woman" and earns her the scorn of her boarding house neighbor, Reeve Wilder.

Flossie is strong willed, fun-loving and kind. She enjoys board games and ice skating, and can always be found dressed to the nines.

## Reeve Wilder

### THE HERO

Reeve is a 27-year-old newspaper journalist who lives in the room next to Flossie's at Klausmeyer's boarding house. He's serious, cynical and on a mission to disparage women who leave their traditional family roles and go to work. He channels his frustration with Flossie and her role as a New Woman by composing an anonymously written short story in which she is the inspiration for the main character. To his surprise, his editor makes him serialize the story for the newspaper, leaving him in the untenable position of having to create more scenarios about the very woman he'd like to avoid.

## Clara Driscoll

### THE BOSS

At 31-years-old, Clara is head of the Women's Glass Cutting Department at Tiffany Glass and Decorating Company. She's Mr. Tiffany's right hand woman, and plays a leading role in designing Tiffany pieces and directing the work on the famed Tiffany Chapel. She's a tough boss, but the Tiffany Girls respect her artistic sensibility and meticulous attention to detail. It was Clara's letters, discovered in an attic in 2005, that shed light on the Tiffany Girls' work and earned them credit they had long deserved.

## Nan Upton

### THE NEMESIS

Nan is Flossie Jane's nemesis. She is a glass selector at Tiffany Glass and Decorating Company, but prides herself on knowing how to do all the jobs required of a Tiffany Girl. She was at one time poised for a managerial position, but was passed over for Clara Driscoll.

When Flossie catches the attention of Mr. Tiffany himself, Nan is determined not to be passed over again—no matter who stands in her way.